

Education

Indiana University - Doctor of Music (Bloomington, IN) **2021**

Major: Horn Performance

Minor: Music Education

Multimedia Dissertation: *Excerpt Introductions* ([Link to Project](#))

Primary Instructors: Jeff Nelsen, Richard Seraphinoff (Natural Horn)

GPA: 3.9

Yale University - Master of Music (New Haven, CT) **2010**

Major: Horn Performance

Primary Instructor: William Purvis

GPA: 3.9

University of Colorado at Boulder - Bachelor of Music (Boulder, CO) **2008**

Major: Horn Performance

Primary Instructor: Michael Thornton

GPA: 3.8 (*magna cum laude*)

Teaching

Positions Held

Perdue University Fort Wayne, Adjunct Professor of Horn (Fort Wayne, IN) **Fall 2021**

- Applied lessons in horn
- Undergraduate classroom teaching (course TBA)

Macao Conservatory – Lecturer of Horn (Macao, Macao) **2016-2018**

- Weekly studio lessons, chamber music coachings, master classes, recruitment and judging performance examinations for brass instruments
- Beginning theory courses

Yale University, School of Music – Instructor of Horn (New Haven, CT) **2009-2010**

- Weekly secondary horn lessons to graduate music students

Masterclasses

University of Colorado at Boulder (Boulder, CO)	2020
Loyola University (New Orleans, LA)	2018
Macao Polytechnic University (Macao, Macao)	2016-2018
Harbin Normal University (Harbin, China)	2016

Educational Outreach/Engagement/Recruitment

Recruiting for Success: A Strategy for Strong Studio Building	(Link to document)
University of Colorado at Boulder (Boulder, CO) <ul style="list-style-type: none">• Instructor for CU Virtual Horn Camp	2020
Columbus Indiana Philharmonic (Columbus, IN) <ul style="list-style-type: none">• Biannual side-by-side concerts and coaching	2018-present
Hiroshima University (Hiroshima, Japan) <ul style="list-style-type: none">• Brass Ensemble Masterclass and Coaching	2015
Yamaguchi Prefecture High Schools (Yamaguchi, Japan) <ul style="list-style-type: none">• Coach high school brass ensembles (similar to US “Solo and Ensemble” competitions)• Awarded a learning development grant from the Yamaguchi Prefecture government	2015
Macao Band Directors Association (Macao, Macao) <ul style="list-style-type: none">• Lead quarterly master classes and horn workshops for ages 10-adult	2012-2018

Professional Performances and Creative Activities

Orchestral Positions Held

Columbus Indiana Philharmonic – Principal Horn (Columbus, IN) <ul style="list-style-type: none">• Perform monthly concerts from Masterworks to Pops• Education outreach with the Columbus Philharmonic Youth Orchestra• Serve on audition committees for orchestra member searches	2018-present
Louisiana Philharmonic Orchestra – Acting Second Horn (New Orleans, LA) <ul style="list-style-type: none">• Perform multiple weekly concerts• Orchestra, Chamber, Pops, Opera, and Educational concerts	2017-2018

Orchestral Positions Held (cont.)

Macao Orchestra – Tutti Horn (Macao, Macao) 2010-2018

- Perform up to 90 concerts per 48-week season
- Featured Orchestral, Chamber, Opera, Ballet, Pops, and Education concerts
- Extensive international touring (Portugal, Switzerland, Austria, Hungary, Japan, Taiwan, Korea, Myanmar and extensively throughout China)
- Recordings released on Naxos and China International Broadcasting Publishing
- Soloists include Leonidas Kavakos, Lang Lang, Sara Chang, Placidio Domingo, Nin Feng, Emmanuel Pahud, and collaborations with the English National Ballet and La Scala Theatre Ballet (Milan, Italy)

Orchestral Touring

Bruckner Festival Tour 2015

- Tonhalle, Zurich; Franz List Academy, Budapest; Muth Concert Hall, Vienna; Besední dům, Brno, Czech Republic

Macao Orchestra Taiwan Tour 2014

- Taipei, Taichung, Kaohsiung, Hsinchu City

Macao Orchestra Portugal Tour 2012

- Lisbon, Porto, Guimaraes, Torres Vedras

Chinese New Year's in Vienna 2012

- Broadcast live on CCTV and in Taiwan; viewership projected at over 300 million

Macao "Handover" Tour Project 2010-2014

- Tours covering 10 provinces in China: Shandong, Henan, Hubei, Shanxi, Shaanxi, Ningxia, Gansu, Qinghai, Xinjiang, Guangdong, and Hainan

Orchestra Festivals

2nd International Zhuhai Mozart Competition (resident orchestra) – Zhuhai, China 2017

Beijing International Music Festival – Beijing, China 2016

La Folle Journee au Japon – Tokyo, Japan 2016

6th China International Piano Competition – Xiamen, China 2015

Hyogo Performing Arts Center Orchestra, Brass Week – Osaka, Japan 2015

Seoul International Arts Festival – Seoul, South Korea 2013

Shanghai Arts Festival – Shanghai, China 2013

Orchestra Festivals (cont.)

Guangzhou International Music Festival – Guangzhou, China	2012
Beijing New Music Festival – Beijing, China	2011
Macao International Arts Festival (annual) – Macao, Macao	2011-2018
Macao International Music Festival (annual) – Macao, Macao	2010-2017
Yale at Carnegie Series – New York, NY	2010
<ul style="list-style-type: none"> • Music of Krzysztof Penderecki, conducted by the composer 	

Additional Orchestra Experience

Colorado Symphony Orchestra (Denver, CO)	2009-present
Hong Kong Philharmonic (Hong Kong)	2012-present
Fort Wane Philharmonic (Fort Wane, IN)	2014-present
Lafayette Symphony Orchestra (Lafayette, IN)	2019-present
Terra Haute Symphony Orchestra (Terra Haute, IN)	2018-present
Hawaii Symphony Orchestra (Honolulu, HI)	2016
Seoul Philharmonic Orchestra (Seoul, South Korea)	2014
Hyogo Performing Center for the Arts Orchestra (Osaka, Japan)	2012-2013
Festival Mozaic (Formerly San Luis Obispo Mozart Festival, CA)	2011
New Mexico Symphony (Albuquerque, NM)	2010

Solo Appearances

Perdue University Fort Wayne	October 2021
Indiana University (Bloomington, IN)	2019-2020
<ul style="list-style-type: none"> • Doctoral Recitals (Solo Recital Link - Video) (Chamber Recital Link - Video) 	
Loyola University (New Orleans, LA)	2017
<ul style="list-style-type: none"> • Performance of Messiaen <i>Interstellar Call</i> from <i>Des Canyons aux étoiles</i> (Link - Video) 	
Macao Polytechnic Institute (Macao, Macao)	2016-2018
Harbin Normal University (Harbin, China)	2016
Macao Band Directors Association	2015

Chamber Music

- Columbus Indiana Philharmonic Horn Trio** (Columbus, IN) **2019-present**
- Columbus United Methodist Church *Friday at First* **(Postponed) March 2020**
 - Recital at The Helen Haddad Music Center, Columbus, IN **(Postponed) April 2020**
- New York Symphonic Brass Ensemble** (New York, NY) **2015**
- Performed 10 concerts and educational outreach in Japan: Hiroshima, Fukuoka, Shimonoseki, and Yamaguchi
- Festival Mozaic** (San Louis Obispo, CA) **2011**
- Music in Macao Museum of Art** (Macao, Macao) **2011-2018**
- New York Wind Soloists** (New York, NY) **2009**
- Yale at Carnegie Series** (New York, NY) **2008**
- Atticus Brass Quintet** (New Haven, CT) - Founding Member **2008-2010**
- Recipients of the 2009 Aspen Music Festival Brass Quintet Fellowship
 - Premiered *Antiphones for 2 Brass Quintets* by Anthony Plog with the American Brass Quintet

Administrative Experience

- Personnel Manager Assistant for Guest Players – Macao Orchestra** **2012-2014**
- Responsibilities: Organize flights, hotels, payment, visas, and other administrative needs for all guest musicians for Macao based concerts and international touring.
 - Weekly guest musicians ranged from 1-22 personnel
- Curator Assistant - Yale University Collection of Musical Instruments** **2010-2011**
- Responsibilities included updating and maintaining a database of more than 1000 instruments; research and maintenance of instruments
 - Organizing and leading group and individual tours including educational tours

Research Projects

- Doctoral Dissertation – Excerpt Introductions** ([Link to Project](#))
- Series of videos that introduces the unique facets of major horn works in a creative manner
 - Open architecture design to be expanded for practice techniques and exercises, additional excerpts, and additional instruments

Research Projects (cont.)

From the Steppes of Central Asia: The Life and Career of Horn Player Shamil Lutfrackmanov

- Article in progress for publication about the life and career of Uzbekistan's most talented horn player and his travels from Bolshoi to Johannesburg, Macao and beyond

Whirring Lathes, Dulcet Tones: Early Woodwind Making in 19th Century Connecticut and New York

- Assisted in the research, design and creation of the special exhibit with the Yale University Collection of Musical Instruments
- Presents 23 woodwind instruments from the museum's holdings along with contemporary prints, music books, and documents.
- Exhibited 2011-2020